

# *Cantores*

## *Sacred and Profane*

If Ye Love Me

I

Thomas Tallis  
(c.1505-85)

*Laudate Nomen Domini*

Christopher Tye  
(c.1505 – c.1572)

O Sweet woods, the delight of solitariness

John Dowland  
(1563-1626)

Come Away Sweet Love

Thomas Greaves  
(1570-1604)

Weep, O Mine Eyes

John Bennet  
(c.1575-c.1620)

Music of Claudio Monteverdi (1567-1643)  
*Cantate Domino*  
*Tutte le bocche belle*  
*Ecco mormorar l'onde*

II

*Mon coeur se recommande a vous*

III

Orlando di Lasso  
(c.1532-1594)

*Cantate Domino*

Hans Leo Hassler  
(c.1564-1612)

*Jubilate Deo*

Adriano Banchieri  
(1568 – 1634)

*Exultate Justi* (Sing, Rejoice, Ye Righteous)

Ludovico da Viadana  
(c.1560 – 1627)

Music of William Billings (1746-1800)  
David's Lamentation  
When Jesus Wept

IV

*Trois Chansons*  
*Nicolette*  
*Trois Beaux Oiseaux Du Paradis*  
*Ronde*

V

Maurice Ravel  
(1875-1937)

Sweet Day (*Women only*)

VI

Vaughan Williams  
(1872-1958)

From the Five English Folksongs  
The Dark Eyed Sailor  
The Spring Time of the Year  
Just as the Tide Was Flowing

Vaughan Williams

A Stephen Foster Medley

VII

Arr. by John Washburn

The Lobster Quadrille

VIII

Irving Fine  
(1914-62)

Bonny Wood Green (*Men only*)

Stephen Hatfield  
(b.1956)

My Bonny Lass She Smileth

Thomas Morley  
(1557-1602)

My Bonnie Lass She Smelleth

PDQ Bach  
(1807-1742?)

You are the new day

John David/arr. Peter Knight

American Spirituals

IX

William Dawson  
(1899-1990)

Soon Ah Will Be Done  
You've Got to Reap Just What You Sow  
Every Time I Feel the Spirit